

OPERA AND BEYOND
EARLY MODERN COURT THEATRE
The Castle Chronicles. Annals 2021

CONTENTS

RICHARD DUTTON "Very Well Liked": Sir Henry Herbert and Professional Drama at the Courts of James I and Charles I	7
JOHN MUCCIOLO Hospitality and Shakespeare's <i>The Tempest</i> : Traces of Homer's <i>Odyssey</i> and Virgil's <i>Aeneid</i>	33
MARIE-CLAUDE CANOVA-GREEN "Dancing Queen": The Court Ballets of Anne of Austria, Queen of France (1615–1635)	51
TIM CARTER Ladies First? Some Thoughts on a Tournament Presented to Prince Ladislas Sigismund (Florence, 10 February 1625)	77
ELISA SPATARO In Honour of the Polish Prince: The Festivities of the Duke of Alba in Naples and Ladislas Sigismund's Stay at the Medici Court (1625)	97
PAOLA BESUTTI Ladislas of Poland's Visit to Mantua (1625): Music in Open and Enclosed Spaces	119
CARLO TOGLIANI "Un ingenere mantovano": <i>La Galatea</i> Warsaw Staging (1628) in the Light of Documents in the Italian Archives	141
MARCO BIZZARINI Beyond the Court Theatre: Rethinking the Origins of Early Opera Houses in Italy with Reference to the Musical Stage of Ladislas IV	161
DANIEL MARTÍN SÁEZ Origins and Consolidation of the Term "Opera": From Italy to the Holy Roman Empire, England, France, and Spain	179
ANETTE KAPPELER <i>Merveilleux et Mathématique</i> : Theatre Machines and Their Dual Iconographical Representation	197
FRANK MOHLER The "Miraculous" Early Modern Scenic Change in Court Theatres and the Venetian Public Opera	215
CRISTINA GRAZIOLI Looking for the Light: Researching Stage Lighting in Renaissance and Baroque Eras	235
TERESA CHIRICO The Performance Space at the Palazzo della Cancelleria in Rome (1640–1690)	255